

Sonatine

F Horn & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28836

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile



The musical score is arranged for F Horn and Organ/Piano. It consists of four systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system, starting at measure 5, features a dynamic contrast between piano (*p*) and forte (*f*). The third system, starting at measure 8, includes fortissimo (*ff*) and piano dolce (*p dolce*) markings. The fourth system, starting at measure 12, continues with *f* and *p* dynamics. The Organ/Piano part provides harmonic support with chords and rhythmic patterns, often mirroring the dynamics of the Horn part.

16

Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with another forte (*ff*) section. The piano accompaniment mirrors these dynamics, with a forte (*ff*) section in the first measure, a mezzo-forte (*mf*) section in the second, and a forte (*ff*) section in the third. The key signature is three flats (B-flat, E-flat, A-flat).

19

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features block chords in the first two measures and a more active bass line in the third measure. The key signature is three flats (B-flat, E-flat, A-flat).

22

Musical score for measures 22-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the first two measures, followed by a more active bass line in the third and fourth measures. The key signature is three flats (B-flat, E-flat, A-flat).

26

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a steady eighth-note bass line in the first two measures, followed by a more active bass line in the third and fourth measures. The key signature is three flats (B-flat, E-flat, A-flat).

31

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a steady eighth-note bass line in the first two measures, followed by a more active bass line in the third and fourth measures. The key signature is three flats (B-flat, E-flat, A-flat).

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante (♩ = 60). The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics range from piano (p) to forte (f).

Musical score for measures 5-9. The melody continues with a trill in measure 8. Dynamics include mezzo-forte (mf). The piano accompaniment features a consistent rhythmic pattern of chords.

Musical score for measures 10-13. The melody features a grace note in measure 11. The piano accompaniment continues with its characteristic chordal texture.

Musical score for measures 14-17. The melody includes a trill in measure 15. Dynamics reach forte (f). The piano accompaniment provides harmonic support.

Musical score for measures 18-21. The melody features a grace note in measure 18. Dynamics range from piano (p) to mezzo-forte (mf). The piano accompaniment continues with its rhythmic accompaniment.

22

25

29

33

37

♩. = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats. The tempo is marked as quarter note = 92. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from piano (*p*) to forte (*f*).

6

Musical score for measures 6-10. The notation continues with the same three-staff format. The piano part features a steady eighth-note accompaniment.

11

Musical score for measures 11-15. The piano part continues with eighth-note accompaniment, and the treble staff has more active melodic lines.

16

Musical score for measures 16-19. This section features dynamic contrasts, with *f* markings in the piano part and *p* markings in the treble staff.

20

Musical score for measures 20-24. The piano part has a consistent eighth-note accompaniment, while the treble staff has long, flowing melodic lines.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 24 starts with a forte (*f*) dynamic. The melody in the treble staff is a continuous eighth-note pattern. The piano accompaniment in the grand staff features chords in the right hand and a simple bass line in the left hand.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is 3/4. Measure 28 starts with a forte (*f*) dynamic. The melody in the treble staff continues with eighth-note patterns and some slurs. The piano accompaniment in the grand staff has chords in the right hand and a bass line in the left hand.

32

Musical score for measures 32-35. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is 3/4. Measure 32 starts with a piano (*p*) dynamic. The melody in the treble staff includes a triplet of eighth notes in measure 33. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is 3/4. Measure 36 starts with a piano (*p*) dynamic. The melody in the treble staff has a long note with a tremolo effect. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is 3/4. Measure 41 starts with a forte (*f*) dynamic. The melody in the treble staff has a long note with a tremolo effect. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
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EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 8472	RICHARDS, Scott	Resurrection (5)
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EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
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EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)